



# THE NAVIGATOR

THE OFFICIAL NEWSLETTER OF  
THE ALAMO SQUADRON MODELING CLUB  
SAN ANTONIO TEXAS  
APRIL 2023



## THE BANDAI STAR WARS MODEL KITS



Don Weaver's  
**F-8E CRUSADER TO F-8C  
CONVERSION**

Kent Knebel's  
**MODELING  
OBSESSION**

[alamosquadron.com](http://alamosquadron.com)



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**IPMS/USA ALAMO SQUADRON: THE CLUB WAS FOUNDED IN 1977 IN SAN ANTONIO, TEXAS, FOR THE ENJOYMENT OF BUILDING SCALE MODELS AND THE CAMARADERIE OF THE MEMBERS.**

**THE ALAMO SQUADRON HAS BEEN PUTTING ON THE MODELFIESTA MODELING CONTEST SINCE 1981. LOCATIONS HAVE INCLUDED THE WONDERLAND MALL, HOLIDAY INN HOTEL, THE SEVEN OAKS MOTEL & CONVENTION CENTER, THE LIVE OAK CIVIC CENTER, THE SAN ANTONIO EVENT CENTER, AND THE NEW LOCATION SINCE 2022 -- THE NEW BRAUNFELS CONVENTION CENTER.**



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## OUR MONTHLY MEETING SPOT

Meeting:  
Jordan Ford  
13010 N Interstate 35, San  
Antonio, TX 78233

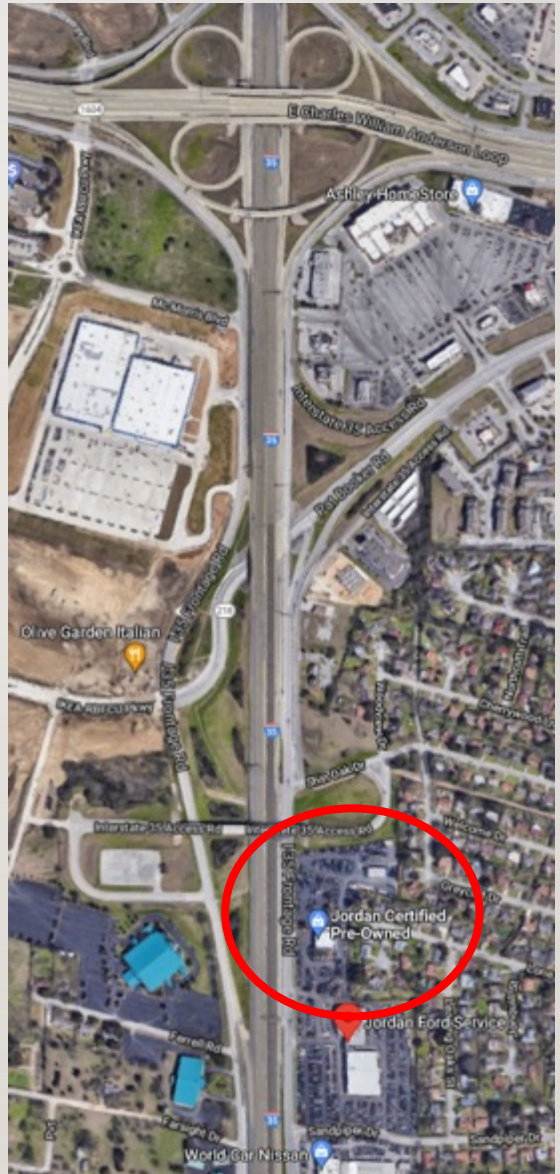
Date: Thursday,  
April 6, 2023

Time: 6:00 PM – 7:50 PM

Demonstration: “Modern US  
Armor Details pt.2” by Mark  
Verdi

Model Contest Theme:  
“Shelf of Doom”

Health Protocol: Masks  
Optional







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# Leadership Thoughts

## By Dana Mathes

I hope this newsletter finds you and your family well and the fresh Spring air is keeping your enthusiasm for models at a high level.

The election of the 2023-2024 club officers will take place in our upcoming April meeting. The nominations to date include **Keith Rule for President, Don Weaver for Treasurer, and both Devon McCullough and Mario Fernandez for Vice President.**

Nominations can still be made at the April meeting. Absentee voting can be done by sending an email to Dick Montgomery ([alamosquadron@gmail.com](mailto:alamosquadron@gmail.com)) before midnight on Wednesday, April 5. Be sure to include your name in the email. Per our constitution, the criteria to be a club officer is as follows:

- 1) The individual must be an active Adult or Life member of Alamo Squadron.
- 2) The individual must display the ability and willingness to discharge the duties of the respective Executive Board position.
- 3) The individual must be willing to be a member of

IPMS/USA during the term of service.

- 4) The individual must be an active model builder.
- 5) The individual has been a paid member of Alamo Squadron for one year, paid by the time the term of office begins.
- 6) Each officer shall be an Adult or Life member of the club living within a 150-mile radius of the Alamo Mission.

Our next meeting will be on Thursday, April 6. We will kick off the meeting at 6:10 p.m. to allow a bit more time for the elections and presentation. April means it is time for the **Model Summit Award** drawing. If you have accumulated the necessary points in our Model Summit program by building models, writing model-related articles, and serving the club, you will have the opportunity to draw for kits and tools. We have about fifteen members who are eligible this year. Be sure to present your builds in the WIP discussion (gong and all). The monthly contest theme is

**“Shelf of Doom”**, so dust off an old model you have set aside and finish it for the contest. And you will certainly not want to miss Mark Verdi’s continuation of his excellent presentation regarding **“Modern US Armor Details.”** It doesn’t get much better than this for a meeting agenda and it should be a lot of fun.

It has been my privilege and honor to serve the club the past three years, first as Vice President and then as President. They have been extraordinary years as the club went through the Covid period and then emerged with life and energy. I’m very proud of our club, especially to see it win **Region VI Club of the Year, Website of the Year, and Newsletter of the Year in 2021.** Our club is strong, welcoming, and a great group of people to enjoy scale modeling with.

Blessings to you and your family,

Dana Mathes





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# Monthly Contest



**First  
Place  
Ford  
GTO  
by Rob  
Booth**

**Second Place  
Y-Wing by  
Jerry  
Escobedo**



**Third Place  
'82 Collectors  
Vette  
By John Kress**



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# Converting Hasegawa's 1/72 F-8E Crusader to F-8C of VF-84

By Don Weaver



## Introduction

My inspiration for building this model was the cover of *Bert Kinzey's F-8 Crusader in Detail & Scale, Vol. #31*, and finding my long held Microscale 1/72 decal sheet (72-205) with the colorful yellow and black markings of VF-84s' F-8Cs. VF-84 flew F-8C Crusaders (F8U-2) from 1959 until they converted to the F-4B in 1964 and had a very colorful paint scheme for their F-8Cs. VF-84 is probably best known for their colorful F-4s, F-14s and F-18s with the Skull & Crossbones on the tail. Now to find an F-8C kit to build.





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Sadly, I soon found out that there are no available F-8C kits; the manufacturers all seem to make F-8E kits, ugh. I did find a Fujimi F-8D kit in the vendor's area of Model Fiesta 40, but after reading a couple of reviews and looking at the kit itself, I decided I would be better off converting one of my Hasegawa F-8Es in my stash to an F-8C, plus it gave me a chance to do something I had never attempted before – major plastic surgery. So here is what a conversion from a Hasegawa F-8E kit to VF-84's F-8C *basically* entails:

- 1). removal of the avionics hump on the top of the wing (the MAJOR change)
- 2). removing the EW antenna on the tail
- 3). Adding a second cooling vent on the starboard (right) side
- 4). Adding only a single missile mount to the VF-84 F-8C. (although many later F-8Cs were capable of carrying 4 Sidewinders, all my reference photos of VF-84 F-8Cs show only 1 missile per side.)
- 5). Making the open spoke nose wheel on early F-8s.
- 6). Modifying the MB Mk7 seat in the F-8E to the Vought provided seat in the F-8C.
- 7). Removing the IR sensor mounted in front of the windscreen.

The F-8 A/B/C models were built as strictly a carrier based, day time, clear weather fighter and had only a gun-ranging radar in the nose. This

meant they had a slightly smaller, oval-shaped radome than the F-8D/E and subsequent aircraft. Not being that confident of my abilities and with no aftermarket 1/72 radome for an F-8C available, I used the kit's nose radome. The F-8D and subsequent models had a search radar and had a night & all weather capability. The AIM-9C Sidewinder missile was developed as a Radar guided versus IR guided missile for the F-8D/E since the F-8 could not carry the radar guided AIM-7 Sparrow missile. I have probably left out some other details, but come on, this is supposed to be a fun hobby, not a research paper!

### Wing Modification or On to the surgery!

First off was getting out the dremel tool and very carefully grinding the avionics hump from the top of the wing, shudder, shudder (first time I've done this to a kit). When that was complete, I glued the bottom of the wing into the top so that my filling material would stay where I put it. (I probably should have cut out the flaps and droops so I could leave the wing in the open/elevated position, but that is for another build!)





Using Tamiya white putty, I filled the resulting gap and set it aside for a day to set up, then attacked it with plenty of sanding, more filling, and asking myself why did I do this? After numerous filling and sanding sessions, because every time I pushed on the wing or slightly twisted it, the putty filling would drop down and I would have a hole to fill and smooth out again. I realized that if I had backed up the hole by gluing a .10 plastic sheet behind the new hole, the putty would have stayed in place and saved me a bunch of aggravation. Finally, I got what looks like a decent shape for the top of the wing and was able to dry fit the wing to the fuselage without the putty opening up a new hole. I also filled the 4 small holes in the bottom of the wings for the weapons pylons because the F-8C did not have weapon pylons, these were added to the F-8D and subsequent models.



### Cockpit

The first 143 F-8Cs (s/n 145546 -145603 and s/n 146906-146992) had an ejection seat provided by Vought, while the rest (s/n 146993-147073) had the Martin-Baker Mk – F5A. The kit supplied one looks a little bit like a MB seat but with no aftermarket Vought seat available I had to make do. I trimmed off the rectangular bumps on the side of the seat back, painted it a dark gray with OD green pads and added some 3D seat belts. The instrument panel is very basic and I used an instrument panel decal from my spare decal sheets. I painted the cockpit an overall Tamiya Lt. Gray (XF-66) with Tamiya flat black (XF-1) on the side consoles for the rest of the control panels. I cut off the radar control from the front of the kit supplied joystick and painted the joystick with Tamiya Lt. gray with Tamiya flat black on the top for the actual grip. The rear bulkhead was painted Tamiya Flat black. The windscreen and canopy were attached with white glue and masked for painting. I filled the hole in the windscreen for the IR sensor (part #41) since the F-8C did not have them. I sprayed Vallejo Model Air Black on both the windscreen and canopy because the inside color for both was black. Once the paint was dry I masked the black on the windscreen so I could paint the canopy with Lt Gull Gray.

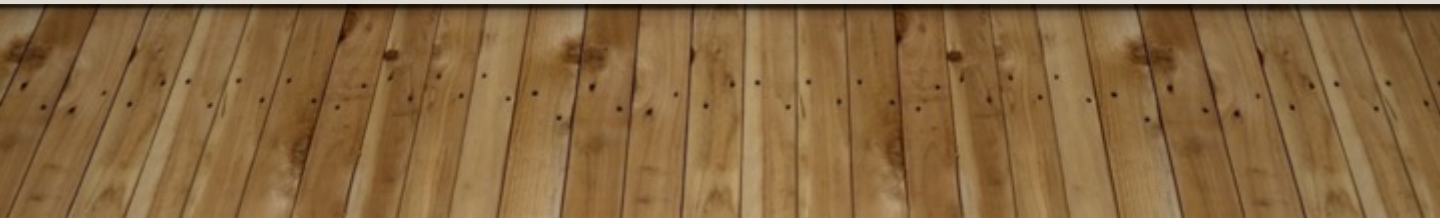




In between filling and sanding sessions for the wing, I removed the small EW antenna on the rear of the tail fin and sanded it smooth. I also cut a second exhaust opening on the right side of the plane just behind the existing exhaust opening (harder than it looks). I was able to use part #34 (2 each) from the kit for the single rail missile mounts. These parts are normally glued to the kit's y-mounts (part #46 & #47) and each has a small pin for mounting to the y-rack. I drilled a small locating hole between the original dual-rail missile mount holes on each side of the fuselage and then glued the mounts to the fuselage. I cleaned up the ventral strakes and glued them to the fuselage. The exhaust shroud cone and after burner cooling scoops were assembled and set aside. After the glue had set, I drilled out the after-burner scoop openings. The exhaust shroud with afterburner cooling scoops was

painted with Vallejo Metal Color 77-704, Pale Burnt Metal, and the engine exhaust was painted with Vallejo Metal Color, 77-713, Jet Exhaust and set aside until final assembly.

The other noticeable difference between the VF-84 F-8C and later F-8 aircraft was the nose wheel. According to my references, the main gear wheels were replaced by an A-7 look-alike later during remanufacture to later models, so I used the kit supplied main gear wheels. The F-8 originally had an open spoke nose wheel, and although most were eventually replaced with a solid spoke wheel, my reference photos show that VF-84 F-8Cs had the open spoke nose wheel. Using a #80 drill bit I carefully drilled out the holes between the spokes on the kit supplied nose wheel. The rest of the landing gear was cleaned up and primed and then painted with Vallejo Model Air 71.279 Air Insignia White.





### Painting, Decals, and Final Assembly

I primed the fuselage and top of the wing with Tamiya Light Gray Fine Surface and primed the landing gear doors, landing gear, horizontal stabilizers, and lower wing surface with Tamiya White fine Surface primer, both from the rattle cans. After letting them dry over night I painted the lower fuselage, rudder, ventral strakes, underside of the wing, and landing gear with Vallejo Model Air 71.279 Air Insignia White, let dry again and then masked off the white to paint the fuselage top and side and upper wing with Vallejo Model Air Lt Gull Gray 71.121.

After letting it dry overnight, I

removed the masking tape and sprayed Microscale Clear Gloss on the plane to get it ready for decaling. That's where I had some problems. First problem was putting the Insignia on the fuselage sides. I had to cut and trim the decals to fit around the missile rails. Note to self: next time DO NOT put launch rails on until after decaling! The second problem showed itself when I went to put the decals on the ventral strakes – the decals were WAY TOO Big to fit on the kit's strakes. I looked at the decal sheet instructions and it said the decals were for the Heller F-8 kit not the Hasegawa kit. UGGGHH. Well it is too late to do anything about it now and I went ahead and applied them anyway. I used

Micro Set & Sol to seat the decals and left it all to dry overnight. I then attached the landing gear, doors, and arrestor hook. The next day I airbrushed the model with Microscale Satin and removed the masking from the canopy. After some minor cleanup on the canopy I called it done.

After the frustration with the wing mod and now the decals, I almost tossed the whole thing in the trash, but instead I said the heck with it and said I'm going to finish this model. I do not intend to enter it in any contest, so finally I called it finished and added it to my shelf, where it will add some bright color and markings. After all this is a hobby and even with the frustration, I did enjoy building it.





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### Lessons Learned

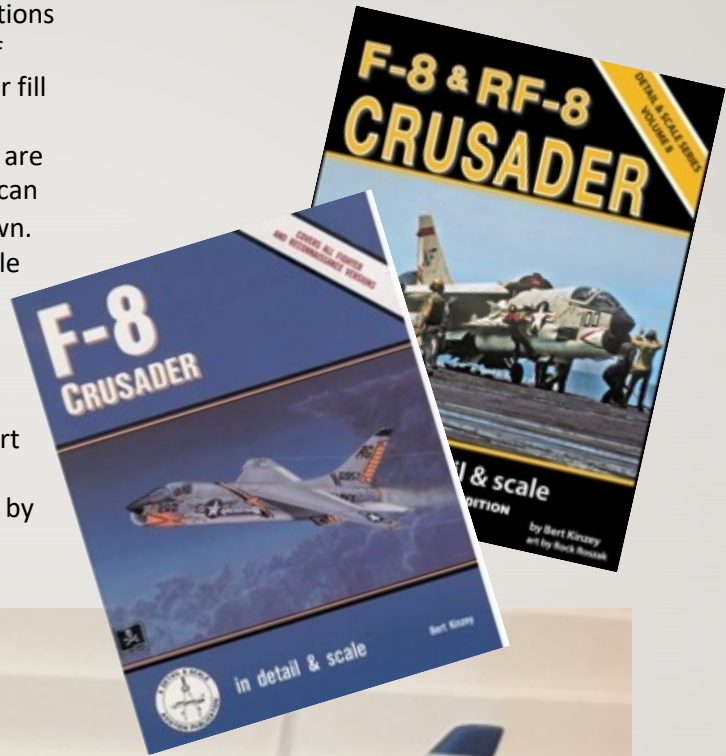
Always place backing behind any big holes/modifications you make. Do not rely on the kit parts (underside of wing) to provide a stable and secure backing for your fill material.

Always check after market decals to make sure they are going to fit your model before you start so that you can try to find some that do fit, or you can make your own. Attach ALL external equipment such as pylons, missile mounts; etc... after painting and decaling is done, especially if you have to place decals around them.

### References:

F-8 Crusader in Detail & Scale, Vol. #31 (1988) by Bert Kinzey

F-8 & RF-8 Crusader in Detail & Scale, Vol. #8 (2019) by Bert Kinzey





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# MEMBER'S SHOWCASE



Vincent Benavidez







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A visitor to  
our meeting?  
Nope. It's a  
bust painted  
by Chuck  
Blair!



John Kress



Devon McCullough



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# A Modeler's Idea Soon Overtaken by Obsession

By Kent Knebel (*a modelholic*)

I've never written an article before and I'm not sure why I decided to write one now.

Maybe it was because while I was completing my latest model, I realized how long I've been working on this obsession of mine and wondered how much more I've got to go.





Seven years ago, or maybe even longer, I can't remember exactly when I started, I had a crazy idea to create a collection of aircraft from the Korean War. I started out with the most noteworthy types such as the F-86, Mig 15, F-80, Corsair and P-51, some which I had already built years before. I showed the original collection of 12 aircraft in the 2018 Austin Scale Modeler's Society Capital Classic show, and I was encouraged by the results. I decided to try

to keep expanding the collection and see how many aircraft I could find that were flown during the war. The concept moved from a simple idea to a compulsion consuming my free time and money and all other builds were set aside. As the years went by, I discovered more aircraft that had been flown in the war and the fact that most were available in kit form.



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Vendor booths at Model Fiesta, local hobby shops, the internet as well as eBay sites have been both a blessing and a curse as I conducted researched and searched for various aircraft. I never imagined so many years ago that I would be able to find so many different types of aircraft used by the countries involved in that conflict.



I've tried to limit my builds to only 1/48th scale, but I have not always had luck finding kits in that scale, so the collection has expanded to include a few 1/72nd and 1/44th scale aircraft as well. Five years later, my updated collection has grown to over 42 completed aircraft with more waiting to be built.







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Of course, taking on a project like this has involved a lot of time researching. I have amassed a research library of over 63 books concerning the war and aircraft used in the air war over Korea. Now that my model stash is pretty much completed, I seem to spend more time doing research on my builds than the building itself. Resin conversions, detail sets, specialty decals, and resin kits were added to the pile as I found them. I seem to enjoy the research and hunt as much or more than building. It is like a treasure hunt.







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I have got 17 more kits in the “waiting to be built pile” and at my rate of completion, it is going to be another 3 years or so before the collection is complete. Close to the time I am planning to retire, again.





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In case you are wondering, the B-29 is being stored in a 36" diameter Christmas wreath storage container. Only thing I found to protect it 😊



Once completed, I will have to find something else to occupy my time. Maybe a collection of aircraft used during the Sino-Japanese conflict of the 1930s?

I think I am going to need some professional help.

Anybody know  
a good  
therapist?



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**Herb Scranton, Brett Scholten** and I (**John Kress**) attended RiverCon 2023 this past Saturday 3/18/2023 in Shreveport, LA. Andy Bloom and the Red River Modelers put on another great show. I think Alamo Squadron was well represented. I took 3 models to the show for **Julio Caro** and he took a 3rd Place with his Cubana Airlines DC4 and another 3rd Place with his M41 Walker Bulldog.

**Brett Scholten** took a 3rd Place with his Nike Hercules missile. And I had the best show, for me, ever.

My Porsche 911GT3R took 1st in Out of Box+. My Glacier Girl Begins took 1st in Military Diorama, my Doolittle's Raider took 2nd in Military Dioramas, my Fairchild F27 took 3rd in Out of Box Aircraft and I took another 3rd in the Triathlon. Wow!

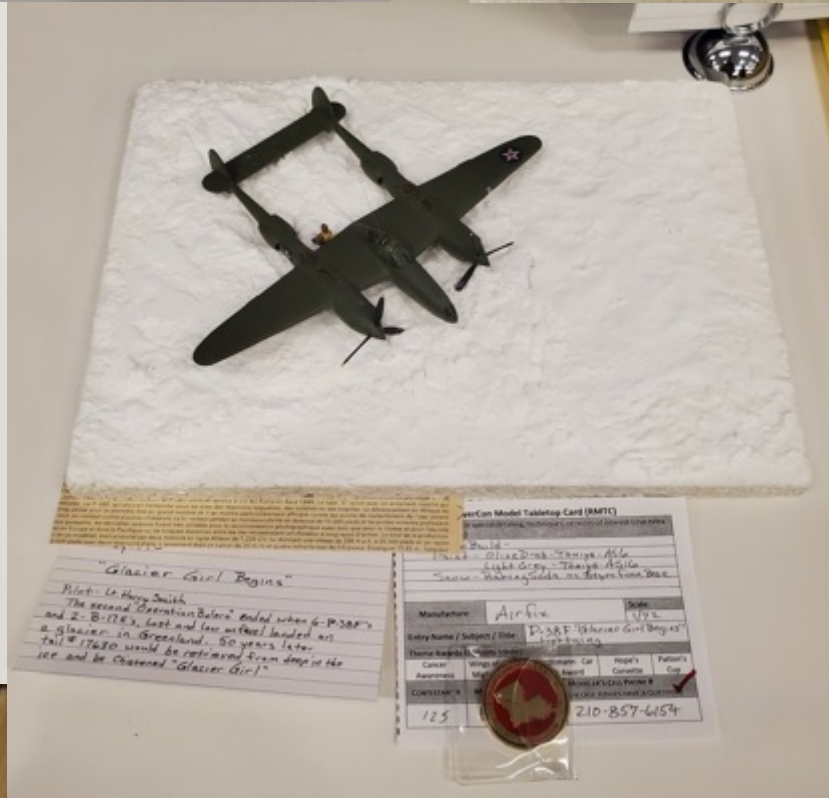
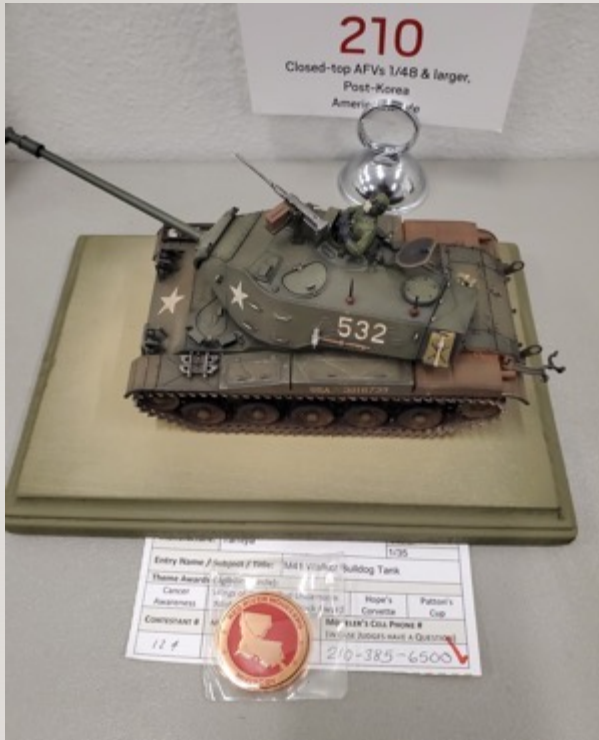






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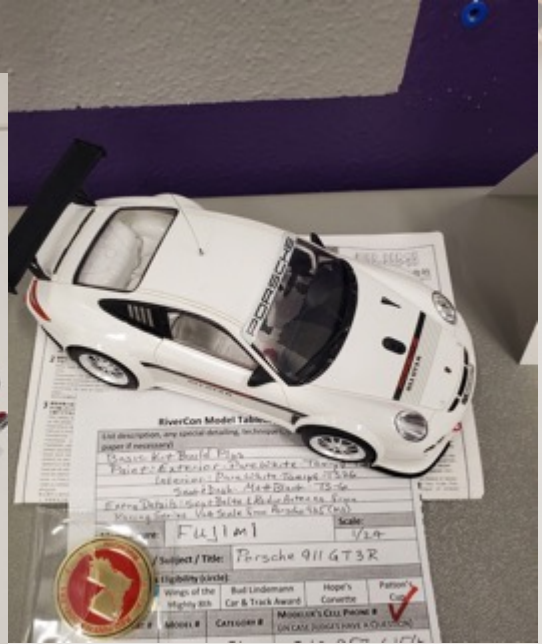
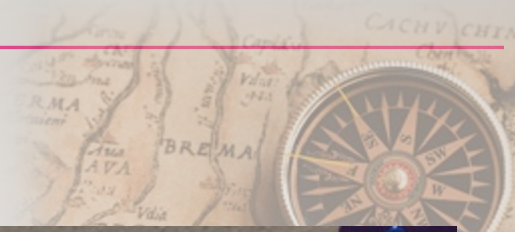
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# THE SCALE MODELS FROM BANDAI

BY JERRY ESCOBEDO AND AI

PLEASE NOTE: This article was generated and written by an **Artificial Intelligence** tool called "**ChatGPT**" (*Chat Generative Pre-trained Transformer*). I just asked to write about Bandai Star Wars plastic model kits, and the text you are about to read was the result. Of course I made 1 or 2 corrections, but the whole thing was written... "by a robot". Is this the first IPMS article written by a IA-ROBOT? What do you think? Let me know!

Star Wars has been a pop culture phenomenon for decades, inspiring countless toys and collectibles. From action figures to LEGO sets, there have been many ways to bring the galaxy far, far away into our homes. One of the most popular types of Star Wars merchandise is the plastic model kit, and one of the most respected brands in this field is Bandai.

But before we dive into Bandai's Star Wars model kits, let's take a look at the history of Star Wars toys in general. The first Star Wars toys were produced by Kenner in 1977, coinciding with the release of the first film, led by the toy designer who would risk it all for the toy lineup: Jim Swearingen. These early toys were mostly action figures and playsets, but over time the range expanded to include vehicles and other accessories.

One of the defining features of Kenner's Star Wars toys was their simplicity. They were designed to be affordable and easy to produce, which meant that they often sacrificed accuracy and detail. For example, the original Millennium Falcon toy was little more than a chunky plastic shell with a few stickers and a retractable landing gear.





**JERRY'S FALCON FROM 1977**

Despite these limitations, Kenner's Star Wars toys were wildly successful. The company sold millions of them over the years, and they remain highly sought-after by collectors today. But as the franchise grew and evolved, so did the demand for more detailed and accurate toys

This is where Bandai comes in. Founded in Japan in 1950, Bandai is a major player in the toy and model kit industry. They produce a wide range of products, from action figures to video games to candy. But one of their specialties is plastic model kits, which they have been producing since the 1960s.

In the early 2010s, Bandai secured the license to produce Star Wars model kits, and they have since become a favorite among collectors and hobbyists alike. What sets Bandai's kits apart from others is their attention to detail and accuracy.

#### **LORNE PETERSON AND THE ART OF MODEL MAKING FOR STAR WARS**

Lorne Peterson played a significant role in the creation of the original Star Wars films, particularly in the area of model-making and special effects. Peterson worked as a model builder and special effects artist on all three of the original Star Wars films, as well as on numerous other films throughout his career.

While I couldn't find any direct information on whether or not Lorne Peterson played a specific role in inspiring Bandai's Star Wars model kits, it's certainly possible that his work on the original films helped set a high standard for model-making and special effects that subsequent generations of Star Wars

In short, Lorne Peterson's contributions to the franchise as a whole have certainly helped shape the way that Star Wars is represented in various forms of media, including plastic Bandai's Star Wars model kits.

#### **BANDAI HOBBY CENTER**

Bandai's designers are known for their meticulous research and reference-gathering. They study the original models used in the movies, pore over concept art and reference books, and even visit filming locations to get a sense of the real-world environments that inspired the Star Wars universe.

As product designer at Bandai, Yusuke Haga declares: "Our will fundamental objective is to faithfully reproduce Star Wars props. Plastic models differ from figures in that they first have to be assembled by the customer; so, we are meticulous about details, even adding details which can't be seen once the models are assembled. We want customers to enjoy making new discoveries while building the model."

This attention to detail is evident in the finished products. Bandai's Star Wars model kits are incredibly accurate and faithful to the source material. From the weathered paint jobs on the X-wing fighters to the intricate paneling on the Death Star, every detail is lovingly recreated.

Another key feature of Bandai's Star Wars model kits is their engineering. Bandai is known for producing kits that are easy to assemble and highly poseable. The kits are designed with snap-fit parts and minimal glue requirements, making them accessible to even novice model builders.



**LORNE PETERSON IN 1980**



But don't let the ease of assembly fool you. Bandai's kits are also highly detailed and feature plenty of articulation points, allowing for a wide range of dynamic poses. This makes them popular not only with model builders, but also with fans of stop-motion animation and photography.

In the Star Wars universe, some of the most iconic vehicles are the starfighters, used by both the Rebel Alliance and the Galactic Empire in their battles for control of the galaxy. And for fans of the franchise, the chance to own a piece of that universe is a thrilling prospect. The Bandai's line of Star Wars plastic model kits allows fans to build their own highly detailed versions of their favorite starfighters.

#### WHAT SETS BANDAI'S MODEL KITS APART FROM OTHERS ON THE MARKET?

For one, the packaging is designed to showcase the completed model in a dynamic and engaging way, giving fans a clear idea of what they can expect to build. But it's what's inside the box that really sets Bandai's models apart. Each kit comes with a wide range of parts, including multiple options for different configurations and battle damage, allowing fans to customize their models to their liking. But it's not just the quantity of parts that makes Bandai's models so impressive. It's also the quality. The level of detail on these models is truly stunning, with intricate panel lines, weathering effects, and tiny decals that help bring the starfighters to life. And for fans who want to take their models to the next level, Bandai also offers a wide range of optional accessories, such as LED lighting kits and display bases.

#### GASHAPONS

Bandai has also released a series of Star Wars vehicles in gashapon form. These small model kits feature iconic vehicles from the Star Wars universe, such as X-Wings, TIE Fighters, and the Millennium Falcon.

Like other gashapon model kits, the Star Wars vehicles come in "blind capsules", adding an element of surprise and collectability. They are also designed to be easy to assemble, making them accessible to fans of all ages and skill levels.

The Star Wars gashapon kits have been popular among fans and collectors, and have been released in multiple series with different vehicles and color variations. The level of detail for these models is not compromised despite their size. This is another testament of the commitment of Bandai to bring to the hobbyist a high quality model no matter the size.

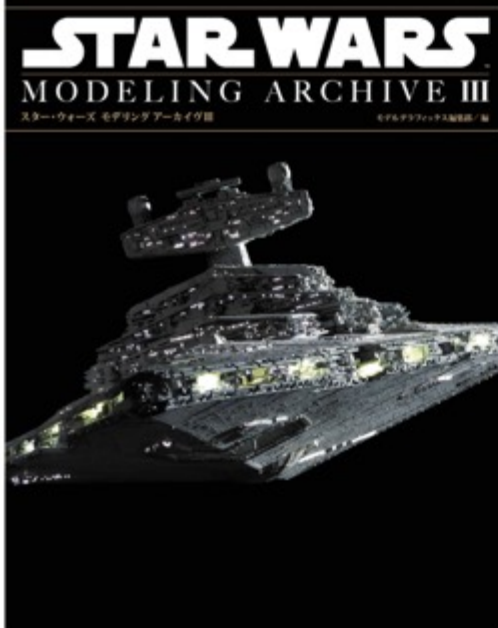
Overall, the Star Wars gashapon kits offer a fun and affordable way for fans to collect and display their favorite vehicles from the Star Wars universe.

#### BOOKS AND MAGAZINES

Bandai's Star Wars plastic model kits have been featured in many Japanese reference books and magazines. Japan has a rich tradition of model building and is home to many talented modelers who are passionate about the craft. As such, Japanese publishers frequently produce high-quality books and magazines dedicated to plastic model kits, including those based on the Star Wars franchise.







Some examples of Japanese reference books and magazines that have featured Bandai's Star Wars model kits include Hobby Japan, Model Graphix, and Dengeki Hobby Magazine. These publications often feature detailed reviews and step-by-step instructions for building and painting the model kits, as well as interviews with the designers and modelers who worked on them. They also showcase the finished models in stunning photographs that highlight the kits' intricate details and features.

"Star Wars Modeling Archive" is a reference book published by Bandai that focuses on their Star Wars plastic model kits. It features an extensive collection of photographs and information about the Star Wars model kits produced by Bandai.

The book covers a wide range of Star Wars vehicles and characters, including X-Wing, TIE Fighter, AT-AT, Millennium Falcon, and more. Each model kit is showcased in detail, with photographs of the completed models and close-up shots of the individual parts and components.

The book also includes interviews with the designers and modelers who worked on the kits, providing insight into the creative process behind their development.

In addition to the model kits themselves, "Star Wars Modeling Archive" also features information on the tools and techniques used to build and paint them. This includes information on airbrushing, weathering, and other advanced modeling techniques that can be used to create highly realistic and detailed models.

## CONCLUSION

In conclusion, Bandai's Star Wars model kits are a testament to the enduring popularity and influence of the franchise. From humble beginnings as a series of simple plastic toys, Star Wars has grown into a global phenomenon that inspires creativity and imagination in fans of all ages. And with companies like Bandai producing high-quality, accurate, and accessible model kits, the galaxy far, far away is closer than ever before.

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written by  
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Artificial  
Intelligence  
"ChatGPT"







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Hawker Hurricane  
Pegasus Kit



2012 SVT Raptor High Package  
in Tuxedo Black

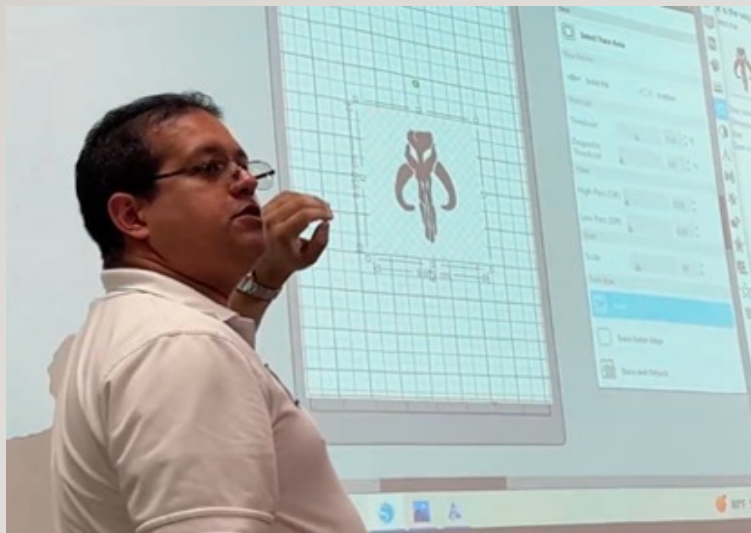


Zaku II Sniper  
by Thomas Zimdahl



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# MARCH'S DEMONSTRATION IS NOW ON YOUTUBE

**Mario Fernandez** gave a seminar about the use of cutting machines and modeling.

His machine is a Studio Silhouette 3 which he demonstrated by cutting vinyl during the session as well as exhibiting the machine's capabilities to cut styrene. Meanwhile, the software that you can use to prepare your files is Silhouette Studio, which is free to download. Try it now!

If you want to see Mario's demonstration with many other details, go to the **Alamo Squadron YouTube** channel. Please LIKE and SUBSCRIBE, as we are aiming to hit our first 1000 subscriptions.

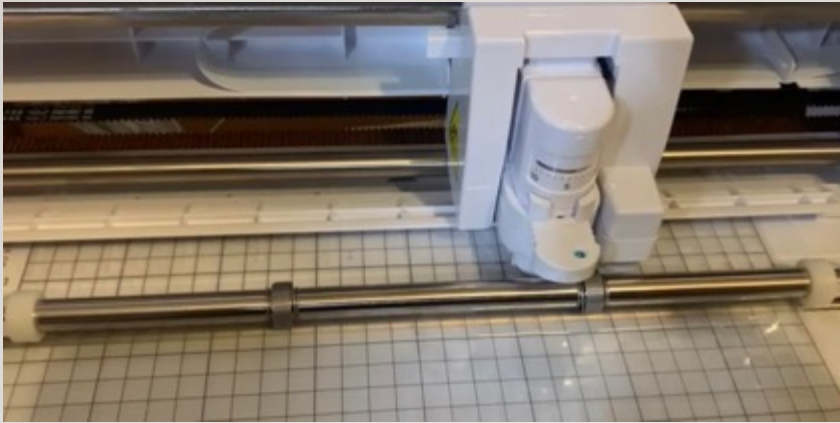
[Click here for video.](#)



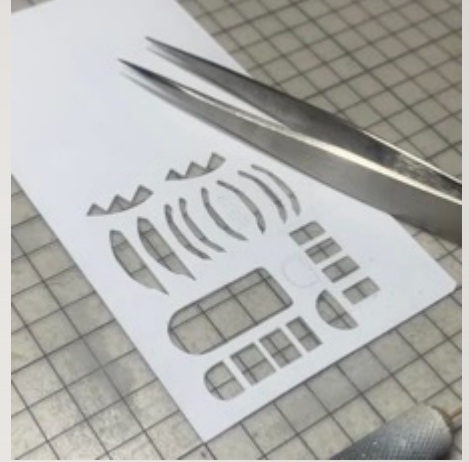


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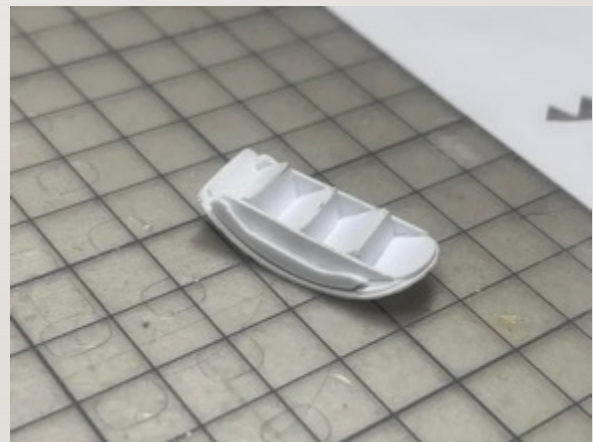
Cutting head with prepped auto blade.



Hawker 800 1/72 scratch built cabin entry door cutout



Hawker 800 1/72 vinyl mask placed on clear styrene



Hawker 800 1/72 scratch built cabin entry door assembled



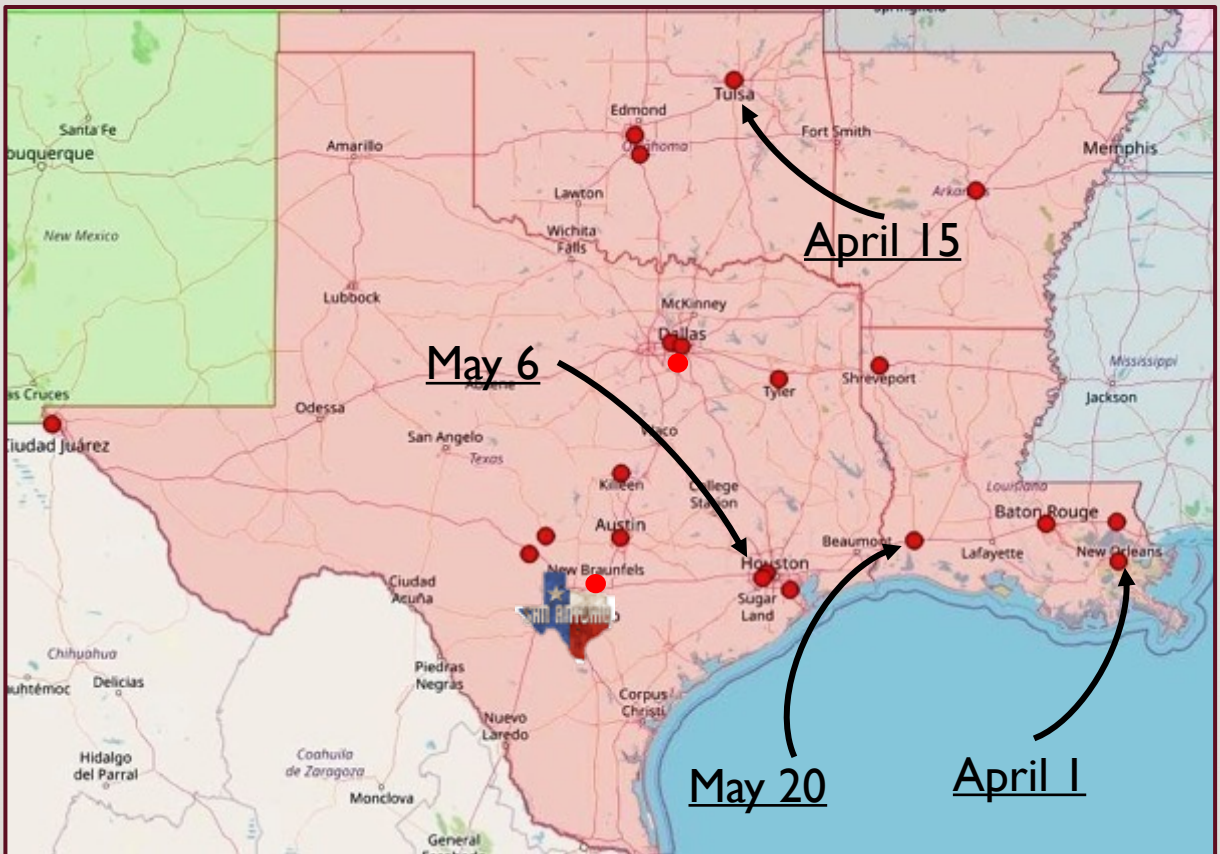
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# IPMS Region 6

## Events

**Click** on the date on the map to go to the event website!



CLICK HERE!







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IPMS/USA is the national organization for scale modelers in the U.S. In addition to publishing the IPMS/USA Journal six times a year and organizing the IPMS/USA National Contest and Convention, the organization does other things behind the scenes that make the hobby more fun and help to ensure its survival and growth.

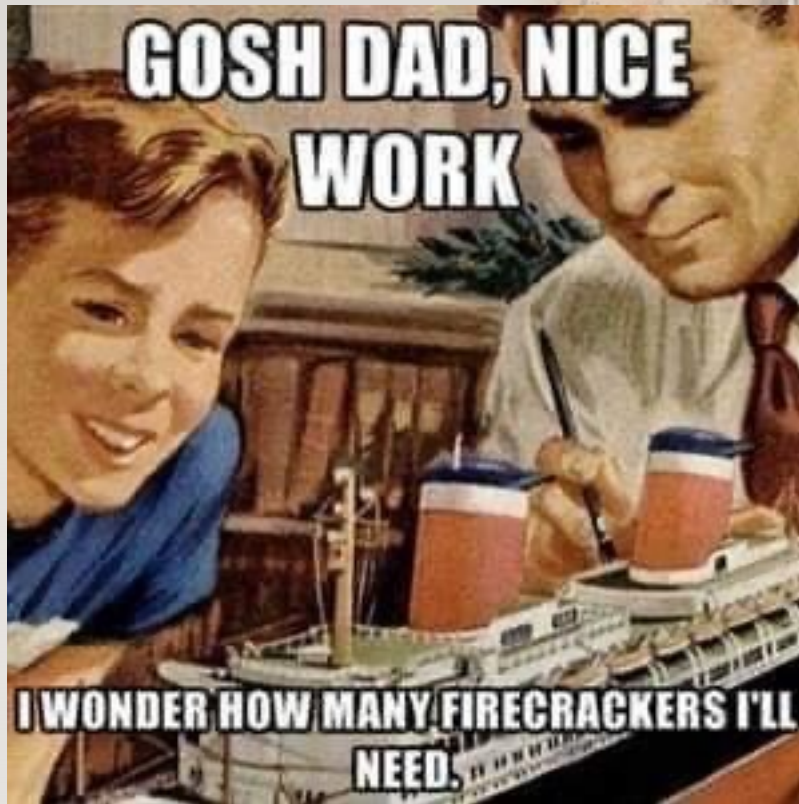
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Send text file, photos and web sites to Jerry Escobedo:  
[paperjerry@outlook.com](mailto:paperjerry@outlook.com)



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